



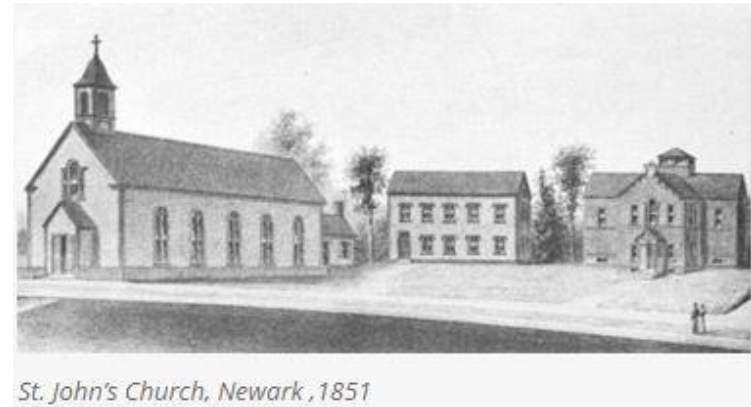
The 1916 Rising and Newark: Influences and Reactions

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St. John's Church, Newark, 1851

Thursday, April 14, 2016
6:00 p.m.
NJ Historical Society
52 Park Place, Newark, NJ 07102

Walk-ins welcome but RSVP's appreciated to jdjes@aol.com

Speakers

Fr. Augustine Curley

Fr. Augustine Curley is a monk of the Benedictine Abbey of Newark, where he serves as prior, archivist and librarian. He also teaches in the monastery school, St. Benedict's Prep. Although his advanced degrees are in philosophy and theology, he has always had a keen interest in local history. He has given talks and published papers on the Catholic Church in Newark, about the Irish in the Archdiocese of Newark, and on tracing ancestry. He is currently engaged in a major project studying the Irish community of Belleville and will speak to "The Changing Irish Community of Essex County".

Jon Curley

Jon Curley is a Senior University Lecturer in the Humanities Department of NJIT. He is the author of a critical study, *Poets and Partitions: Confronting Communal Identities in Northern Ireland*, and three poetry collections, *New Shadows*, *Angles of Incidents*, and *Hybrid Moments*. He is also the co-editor with Burt Kimmelman of *The Poetry and Poetic of Michael Heller: A Nomad Memory*. He will speak to "Terrible Beauty vs. Terribleness: The Poetic Enchantments, Disenchantments, and Engagements of W.B. Yeats and Amiri Baraka".

Alan Delozier

Alan Delozier, D.Litt., serves as University Archivist/Associate Professor at Seton Hall University and Executive Director of the New Jersey Catholic Historical Commission and State Historian for the New Jersey Ancient Order of Hibernians. He will be addressing "Catholic Newark and the Easter Rising: Local Perspectives on the Search for Irish Independence".

Moderator: Mícheál ÓMáille

Mícheál ÓMáille, a native of Connemara, Co.Galway, has taught Irish & lectured on Irish and Celtic history and culture in a variety of settings in the U.S., Canada & abroad, including several years in China, Taiwan, and Korea. He has participated in immersion events, teaching all levels from beginners to advanced, hosted the Irish radio hour at WRSU, Rutgers & most recently performed in "St. Patrick: His life & Times", a one-man show, at the Hamilton Stage in Rahway, N.J. He is a member of Daltaí na Gaeilge and is the regional Gaeilgeoir (Irish language officer) for Comhaltas Ceoltóirí Éireann, North America and Canada.